

# Magdalena Gómez

Academy of American Poets/Mellon Foundation

Poet Laureate Fellow, 2021

Springfield, MA Poet Laureate, 2019 - 2022

New England Public Media Arts and Humanities Award, 2018

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## Education Background

Lehman College, English and Theater  
University of Sevilla, Spanish Literature

## Specializations

- Master Teaching Artist: Writing & Theater
- Intergenerational Leadership Training
- Performance and Jazz Poet
- On Camera Training for Women and Girls
- Overcoming Fear of Public Speaking
- Public Performance Coach for all Fields

## Languages

Spanish| English: Bilingual and Biliterate

## Additional Skills

Podcast Producer and Host;  
Voiceovers; On-camera Host;  
Organizing Large Events;  
Workshops for Large Groups

## Work Experience

Inaugural Master Teaching Artist, SmART Schools Network

- Arts Integration Throughout the Curriculum
- Professional Development for Educators, K-12
- Creative Classroom Management:  
Decolonizing Your Classroom and Curriculum

Consultant: Brown University Arts Literacy Project

Director of Religious Education, Holy Name School, NYC

- Progressive Religious Education Based in Love Not Fear
- Development of Arts in Liturgy
- Founded three community choirs: English. Spanish. Creole. Creative Religious and Liturgical Education. K-8.

Co-founder, Artistic Director, Teatro Vida, Springfield, MA

Founder, Ignite the Mic, Literacy, Leadership and Peer Education Training, ages 12-25

## Current Keynotes with Workshops Available:



- \* Living and Loving in the Time of Loca: Overcoming Trauma Through Creative Writing and Performance
- \* Visceral Viewing: Overcoming the Fear Of Public Speaking Through Empathy
- \* Beyond Policy, Humanity: Foundations for Diverse, Equitable and Inclusive Spaces
- \* What Do You Mean, I Don't Look It?: Decolonization Strategies in Business and Education
- \* The Liberated Classroom: Creative Classroom Management, K-12