

On March 18th, 2020, Springfield, MA Poet Laureate, Magdalena Gómez, responded to the pandemic by creating an eclectic arts podcast, *Jazz Ready (15 Minutes, More or Less of Unexpected Pleasure)*, on Anchor.Fm and Spotify, to encourage, inspire and uplift listeners. It is a gift of unconditional love to all listeners from all of the participating artists. What began for local listeners in Springfield, MA, has transformed into a national and global venue, with audiences from 43 U.S. states, and 54 countries.

Through social media postings and a messaging tool, artists and audiences are able to connect with one another for networking and mutual support. To date there are 188 episodes that feature poets; theater artists; musicians; composers; singer-songwriters; storytellers; novelists; playwrights and scholars. Magdalena had expected *Jazz Ready* feature poets and poetry only. After a few episodes she considered how arts intersect and evolve through shared visions, inspirations and techniques of construction, and multi-sensory response. She widened the scope to engage the poetic essence of all sonic art forms and how they might inspire poetry. *Jazz Ready* is diverse and truly inclusive, featuring artists of all ages, evolutionary stages of their arts, ranging from scholars to farmers, from an Academy Award recipient, to an artist having venue for the first time.

Jazz Ready is a welcoming place for all, with QTBIPOC artists receiving first consideration. All sonic arts are welcome. Would you like to join our *Jazz Ready* global community? You are most welcome to submit your work for consideration as we continue to grow. All styles, voices and languages welcome. Send your best in an mp3, or wav file with no more than 12 minutes. Less is fine. Include with your work a 250 word bio as a PDF or Word file and a photo (optional) to promote your work on social media. You must own the rights to the work or have written consent to share it. It may have been published or recorded before. You can record on the memo of your cell phone if no other recording devices are available. Work with whatever you have available. Send everything in one e-mail to gen2genlegacy@gmail.com **You can hear all of the episodes on [Anchor.fm/magdalena-gomez](https://anchor.fm/magdalena-gomez) or on Jazz Ready, Spotify.**

Submission Guidelines in Summary:

1. All in **one** email if possible Google Drive.
2. **MP3 or Wav. file** (separate file for each work submitted) State title of work only, I will introduce you by name and credit the work at the end as well.
3. Bio of 250 words, include links you'd like me to share to promote your work.
4. Headshot or Performance Photo for promotions. A listing of all names of other artists involved in creation of the work. (If there are names that could be pronounced in multiple ways, please send phonetic pronunciation.)

Looking forward to listening! Love to All!